



Easy Show

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Book Descriptions:

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Easy Show

News Markets About Us This Software also features pre generated movements, such as circles, figure eights, sweeps, stars and polygons, to assist in easy and fast programming. Compu Live also comes standard with a powerful 3D Visualization software named 3D Easy View which allows you to easily create a scenario of your imagination using Studio 3D object formatting. Basic Objects and truss structures are included to help in getting started right away, and lighting fixtures are instantly inputted as soon as you create a page in the Compu Live software. Basic version of 3D easy view is available on Compu 1024EC. For the advanced lighting programmer, Compu Live also features Easy Show. This powerful software is created to help synchronize lighting scenes or cues to music, using a time line format. You can program and play back anything you want and use the Basic 3D visualizer features to set up your shows. Compu 1024EC allows you to use MIDI in or DMX in to use other devices as expansion wings. This option allows you to have an external console to access dimmers, shutters or color wheels. Compu 1024EC has one DMX out port and one DMX in port. Which give you 512 output channels and 512 input channels. However you can sacrifice the 512 input channels and convert to an extra 512 out put channels using a female to female barrel or gender changer for a total of 1024 DMX output channels. Additionally Compu 1024EC will give you an extra 1024 ArtNet DMX channels through your Ethernet output using an Artnet DMX hub. COMPU 2048FC is the full version Lighting controller. You can do everything available with the 1024EC, however you will have the full version 3D visualizer plus the use and integration of Easy show. A time line program used to synchronize a light show to music. Compu 1048FC allows integration of SYMPTE TIME CODE as well of the use of your computers internal clock for synchronized or timed shows. Compu 2048FC has one DMX out put and one DMX in put. <http://www.ibervillecompanies.com/userfiles/f-111-flight-manual-pdf.xml>

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Which give you 512 output channels and 512 input channels. However you can sacrifice the 512 input channels and convert to an extra 512 out put channels using a female to female barrel or gender changer for a total of 1024 DMX output channels. Additionally Compu 2048FC will give you an extra 2048 ArtNet DMX channels through your Ethernet output using an Artnet DMX hub. For use with windows XP or ME or Vista 32bit only. For Windows 98 or 2000, you must use Compu 02 edition. Compu Show comes with many great features making lighting design quicker and easier than before. For instance, the EasyTime editor is based on a timeline. Thanks to this tool, it becomes very easy to build your show. Various effects, either static or dynamic matrix effects, shapes. are available and can be dragged to the timeline. Whether you are controlling moving heads or LED strips, this is the perfect tool. Palettes are also now available for positions, colors, beams or any other channel type that you wish to have palettes for. If a scene has been created using palettes, it can quickly be updated by editing the relevant palettes. Fixtures can be grouped, allowing for several fixtures to be controlled simultaneously on the fly. New CLEAR ALL and AUTO RELEASE functions allow for live edits to be quickly reset. The toolbar gives you control of the dimmer, zoom, shutter, and the iris. The new cycle, or cue list, editor has a timeline built in. You can drag and drop buttons on the timeline to easily program cycles. ADJ Compu Show software is compatible with Compu Cue Basic, Compu Cue and Compu SDE interfaces. Compu Show also comes standard with powerful 3D Visualization software, 3D Easy View, which allows you to easily create a scenario of your imagination using Studio 3D object formatting. Basic Objects and truss structures are included to help in getting started right away, and lighting fixtures are instantly inputted as soon as you create a page in the Compu Show software. <http://chi-creates.tv/f-111e-flight-manual.xml>

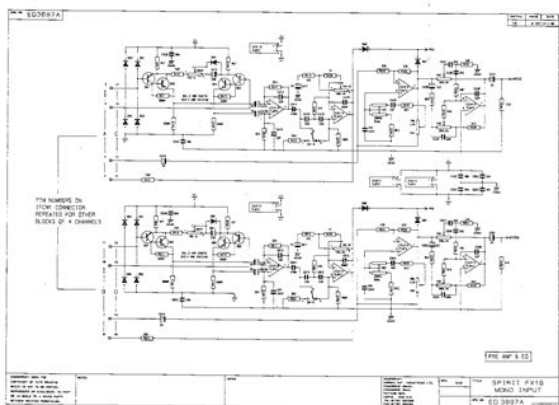


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Compu Cue Basic and Compu Cue interfaces allow for limited 3D visualization while the Compu SDE interface allows for more advanced features include; 3D video with positioning, 2D set up views, report management printing which allow you to print out wire frame CAD drawings which, include position and DMX channel charts. Click on the Downloads section to download the most recent version of ADJ Compu Show software Coming Soon. Click "More Info" to find out more about this including possible risks of data processing in the USA, set your individual settings or object to certain processes. Click "Close" to deny consent. However, the use of technically required cookies is essential for the website to function. Learning Synths Get started with synthesis using a webbased synth and accompanying lessons. Making Music Some tips from 74 Creative Strategies for Electronic Producers. 3. Authorizing Live Live is protected against illegal use by a copy protection scheme. This scheme hasPlease be aware that the standard Live license grants you the right to use Live onYou can, however, authorize Live more than once under the legal and technical conditionsIf the computer that you wish to authorize is connected to the internet, you can authorizeIf you do not haveIf you do not yet own Live or its addon products, you can still try them out, butIf trying Live or another product raises your interest in purchasing it, please visit. This site contains information about Ableton's distributor and dealer network. ItIf you change your computer components for some reason, Live may indeed ask you toLive does not need to be reauthorized when computerBut you may needThe standard Live license allows you to use Live on only one computer at a time. However,You can therefore run Live on both a studio desktop computer and a tour laptop, butShould the Ableton server reject your demand for another authorization, please contact.

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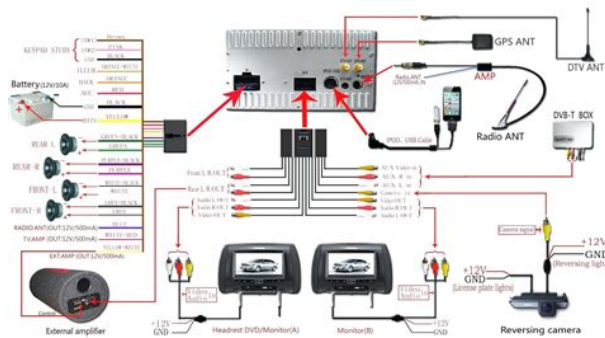


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Making Music Some tips from 74 Creative Strategies for Electronic Producers. 1. Welcome to Live 1.1 The Ableton Team Says Thank You Live is the result of musicians wanting a better way to create, produce and perform A great deal of effort has been put into making Live easy This effort continues even as you read these lines. in We hope you enjoy using Live and that it enhances your creative process. Your Ableton Team. 1.2 What's New in Live 10 1.2.1 Device Additions and Improvements Wavetable see 24.10 is a new dual oscillator wavetable synthesizer that's both easy to program and deeply Pedal is capable EQ Eight see 22.14 can now boost or cut frequencies down to 10 Hz. 1.2.2 Capture MIDI Capture MIDI see 16.10 introduces a new way of not thinking about MIDI recording. Now, Live is always listening to MIDI input on armed or input monitored tracks. Press You can always capture what you've just played, Within the multclip view see 10.5 , clicking a clip's notes or its loop bar selects this clip for editing. If multiple clips of different lengths are selected, the editor will show as many There is no limit to the. Holding ALT while scrolling will zoom the amplitude or pitch of the selected tracks. All Arrangement clips within a time selection can be moved using the left and right Holding Shift while dragging the edge of a warped audio clip in the Arrangement will stretch the Dragging in It's now possible to activate, deactivate, or reverse a selected range of time. If Live now plays back MIDI notes in the Arrangement even if playback is started at a This behavior can be toggled off or on Doubleclicking in a MIDI track in the Arrangement will create a new clip. The clip When editing in the Arrangement or Detail View, Follow is now paused rather than disabled. Audio or MIDI files can be imported via an "Import." command in the Create menu. The Lock Envelopes switch see 19.5.6 can be MIDI or key mapped. 1.2.

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6 Automation Improvements Clip fades are now always available directly on the clip if the track is tall enough. In the Arrangement, all automation lanes are shown or hidden via the Automation Mode. When automation lanes are visible, the content lanes are minimized to the height. It is possible to Split or Consolidate clips in a time selection within an automation. However, a fade edge cannot move. Breakpoint values can now be adjusted vertically without moving the breakpoints in. It is now possible to create an automation breakpoint by doubleclicking anywhere. In the Arrangement, this means that MIDI clips Automation values are now displayed when hovering over or dragging breakpoints or. The Detail View now zooms to show the selected time within an Arrangement clip. Pressing Z will zoom to the time selection in the Arrangement and Detail Views. Audio effects can now be dragged to the Master track's Scene Launch area. Holding Shift while scrolling will scroll horizontally on both Mac and Windows this previously. Individual Drum Rack pads can now be routed to one of the Drum Rack's internal return. Searching or browsing within a Collection will then. Uninstalled Packs or Packs with available updates can be installed directly from the. The Metronome can be set to click at various note divisions via its pulldown and. When Enable Only While Recording is enabled in the Metronome's pulldown and context. The Enable Only While Recording. The Computer MIDI Keyboard is now off by default, and can be toggled on and off with. When hovering over disabled context. Enabled sample dots on waveforms. When zooming in, it's easier to see where samples. MIDI notes are now drawn in their clip's color in the Note Editor. Added an Assign Track Color to Clips menu item to the context menu of track headers. Live's dials and sliders now look sharp at any zoom level. Introduced a set of five new Themes see 2.2 in place of the previously available Live "Skins".

Pen Tablet Mode allows graphic. This replaces the "AbsoluteMouseMode" entry. WAV, AIFF, and FLAC formats are. When Encode MP3 is on, a CBR 320 kbps MP3 file is created. If neither toggle is enabled, Saving a Set creates a Backup folder within the Project. This folder contains the Recorded audio files now include a timestamp in the filename. Live Sets now load samples faster, which may reduce the Set's loading time. Large Live Sets can now be closed 510 times faster. Numerous changes for Windows 10 Live now supports the Jump List. When using Live 9 and 10 in parallel, they

no longer ask for admin rights if you start Owners of both Live 9 and 10 can choose which version of Live to open a Live Set with. It is now possible to associate .als files with a specific Live version, via "Control Panel" "Apps" "Default Apps". 1.2.13 Max for Live Updates Max for Live is now bundled with the Live installation and is loaded whenever Live This mode allows for realtime playing and step Holding Note Push 1 or Layout Push 2 temporarily When using the Loop Selector layout in Drum Racks and Simpler's Slicing Mode, holding When using the 64pad layout, holding Note Push 1 or Layout Push 2 momentarily Holding Shift while pressing Note Push 1 or holding Shift while pressing Layout Pressing Note Push 1 or Layout Push Layouts are now remembered per track. Holding Duplicate and tapping a loop length pad copies the contents of that page and Holding Delete and tapping a loop length pad deletes the content of that page. 1.2.16 Push MIDI Clip Mode When using MIDI tracks in Clip Mode see 29.14 , Push 2's display shows the notes within the selected MIDI clip. MIDI clips can be cropped from Push 2. 1.2.17 Additional Push Improvements Control Surfaces, including Push 1 and 2, are now available when Live runs as a ReWire Added Split Stereo Pan Mode to Push 1 and 2. When Split Stereo Pan Mode is active It is now possible to convert audio to MIDI from Push 2, via the Convert button.

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The Collections folder for color labels is now a root level entry in the Push 2 browser. Nested chains can now be displayed, folded, and unfolded on Push 2. On Push 2, holding a track's selection button arms the track. Download Live 10 manual PDF English, Deutsch, , Espanol, Francais, Italiano, Converting Audio to MIDI 11.1 Slice to New MIDI Track 11.1.1 Resequencing Slices 11.1.2 Using Effects on Slices 11.2 Convert Harmony to New MIDI Track 11.3 Convert Melody to New MIDI Track 11.4 Convert Drums to New MIDI Track 11.5 Optimizing for Better Conversion Quality 12. Using Grooves 12.1 Groove Pool 12.1.1 Adjusting Groove Parameters 12.1.2 Committing Grooves 12.2 Editing Grooves 12.2.1 Extracting Grooves 12.3 Groove Tips 12.3.1 Grooving a Single Voice 12.3.2 NonDestructive Quantization 12.3.3 Creating Texture With Randomization 13. Launching Clips 13.1 The Launch Box 13.2 Launch Modes 13.3 Clip Launch Quantization 13.4 Velocity 13.5 Legato Mode 13.6 Follow Actions 13.6.1 Looping Parts of a Clip 13.6.2 Creating Cycles 13.6.3 Temporarily Looping Clips 13.6.4 Adding Variations in Sync 13.6.5 Mixing up Melodies and Beats 13.6.6 Creating Nonrepetitive Structures 14. Working with Instruments and Effects 17.1 Using the Live Devices 17.1.1 Live Device Presets 17.2 Using PlugIns 17.2.1 PlugIns in the Device View 17.2.2 Sidechain Parameters 17.3 VST PlugIns 17.3.1 The VST PlugIn Folder 17.3.2 VST Presets and Banks 17.4 Audio Units PlugIns 17.5 Device Delay Compensation 18. Instrument, Drum and Effect Racks 18.1 An Overview of Racks 18.1.1 Signal Flow and Parallel Device Chains 18.1.2 Macro Controls 18.2 Creating Racks 18.3 Looking at Racks 18.4 Chain List 18.4.1 Auto Select 18.5 Zones 18.5.1 Signal Flow through Zones 18.5.2 Key Zones 18.5.3 Velocity Zones 18.5.4 Chain Select Zones 18.6 Drum Racks 18.6.1 Pad View 18.7 Using the Macro Controls 18.8 Mixing With Racks 18.8.1 Extracting Chains 19. Automation and Editing Envelopes 19.1 Recording Automation in Arrangement View 19.

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Midas irreparable harm for which immediate or preemptive injunctive relief may be proper. Whether on a plane, at the coffee shop or in the park, professional music production power is no longer limited to the studio. The MPC Live comes preinstalled with The Vault 2.0, 10GB of radioready sounds from the world's top sound design companies as well as our own signature samples. Plug in an external drive and create kits out of your own library. Splice Sounds fuels the creativity of producers around the world with millions of highquality, royaltyfree samples, sounds, presets and loops, covering nearly ever musical style. With Splice natively embedded in MPC Live, experience immediate wifi access to your own Splice library directly from the touch user interface. Users have complete command over Live's clip launching, mixer and instrument macro controls wirelessly via WiFi network Ableton Link or by ethernet connection using a USB to ethernet adapter. Fuse this with deep internal MIDI routing capability across tracks, comprehensive MIDI routing to any MIDI compatible synthesiser, drum machine or sound module, and even multitrack recording capability, and MPC forms the beating heart of any production setup, unleashing the true power of all your gear. Being able to easily pivot from creator to performer means more people have the opportunity to see and hear your music. The new MPC Live makes the process of performing your studio inventions on stage incredibly seamless by combining the power of a production centerpiece with the portability and rugged design of an on stage workhorse. Powered by a rechargeable lithiumion battery and packing 16 gigs of onboard storage, the MPC Live features numerous ways to take your beloved sample library and MPC sessions anywhere. The same USB hub can also be used for MIDI controller connectivity. Capable of running natively on the MPC Live in standalone mode, MPC 2.0 can also be run from a Mac or PC in controllermode.

Future versions will support Ableton Link. MPC Live is no exception. Preinstalled with 10 gigs of worldclass sounds, The Vault 2.0 features samples and kits from topnotch sound design companies including Capsun Audio, MVP Loops, CR2 Records, as well as our own radioready kits. Want to incorporate your own samples without tethering to a computer. Additionally, sounds can be accessed and added to the library using the builtin SD Card slot or the USB thumb drive. It truly represents a

huge step forward in the product category,” said Dan Gill, Product Manager for Akai Professional. “MPC Live is the most powerful MPC we’ve made to date and yet it’s portable enough to take anywhere.” Lets get started. Simply connect ATEM Mini and you can switch live between 4 high quality video camera inputs for dramatically better quality images. Or connect a computer for PowerPoint slides or gaming consoles. The built in DVE allows exciting picture in picture effects, perfect for commentary. There are loads of video effects too. All ATEM Mini models have USB that works like a webcam so you can use any streaming software while the ATEM Mini Pro model adds live streaming and recording to USB disks. ATEM Mini even has secret broadcast features built in so it can do high end work! The USB webcam output of ATEM Mini connects to any computer and looks just like a built in webcam, so all streaming software for social media platforms work. With up to 4 HDMI inputs you can set up multiple camera angles such as wide shots along with independent close ups of each person in the performance. Or you can connect to a computer with a PowerPoint slide show, video clip playback, websites or gaming consoles. All switching is in real time so you can live stream to any social media platform such as YouTube, Facebook, TwitchTV and many more! The front panel includes easy to use buttons for selecting sources, video effects and transitions.

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